Gwen MacGregor and Flavio Trevisan at Akau Inc. \$350-\$5,200. Until March 15, 1186 Queen St. W., Toronto, 416-504-5999

The two micro-exhibitions here are both chosen and exquisitely juxtaposed (into a show called Folded Landscapes/ Unfolded Maps) by Akau's permanent guest-

curator, artist Cheryl Sourkes.

Gwen MacGregor has made something of a name for herself recently with her intensely poetic employment of global positioning devices. She uses them again here as the graphic force, first behind what looks like a slightly animated blue abstract line on a video monitor (Learning Curve) but which turns out to be the tracings (by GPD) of the paths taken by two canoes navigating white water on the Kootenay River in British Columbia. For a second work, apparently consisting of two gnarled, scratchy, on-screen drawings (3 Months New York/Toronto), MacGregor has again used the GPD to create animated diagrams of her life in both cities ("on the left is New York and on the right is Toronto").

Toronto-based architect-artist Flavio Trevisan uses such homely materials as illustration board and drywall compound to generate mysterious volumetric sculptural-artifacts that look like everything from works of post-deconstructivist architecture (where planes are

smoothly folded instead of fiercely cut and hacked into place) to the ribbed skeletons of armadillos or crustaceans of some exotic kind Fiercely beautiful -- as is the artist's structurally complex faux ceiling suspended within the gallery -these seductive drywall entities come on as eloquent proselvtizers for a different sort of design and construction, based centrally on the theoretical work of the late Gilles Deleuze, the French philosopher whose seminal book The Fold (1993) has been recently so influential, "The world itself is folded." Deleuze wrote (in a passage quoted by Trevisan in his press release). "and as such, we can endure it, so that everything doesn't confront us at once....'

Lindsay Page at Gallery TPWUntil Feb. 17, 56 Ossington Ave.,
Toronto; 416-645-1066

Like Gwen MacGregor at Akau, Toronto-based interdisciplinary